

Johann Sebastian Bach
Brandenburg Concerto No. 3
In G Major, BWV 1049

Viola III

1. *v*

4 *v*

8 *v* *p* *f*

12 *v*

16 *v*

19 *p*

22 *f* *p* *f*

26 *p* *f*

29 *v*

32

35 *v* *v* *v* *v*

Detailed description: This is a page of musical notation for the Viola III part of the Brandenburg Concerto No. 3 by Johann Sebastian Bach. The score is in G major (one sharp) and 3/8 time. It consists of ten staves of music, with measure numbers 1, 4, 8, 12, 16, 19, 22, 26, 29, 32, and 35 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *v* (accents). There are also some hairpins and other performance instructions. The key signature is G major, indicated by a single sharp (F#) on the staff.

Bach — Brandenburg Concerto No. 3

Viola III

91 *p*

95

99

102

105

108 *p*

112 *f* *p*

115

119 *f*

123

127

131

135 *2. Adagio*

Bach — Brandenburg Concerto No. 3

4

Viola III

3. Allegro

The musical score for Viola III in the third movement of Bach's Brandenburg Concerto No. 3 is presented in 11 staves. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked 'Allegro'. The score begins with a treble clef and a bass clef. The first staff contains measures 1 through 4. The second staff starts at measure 3. The third staff starts at measure 5 and includes three downward-pointing 'v' marks above the notes. The fourth staff starts at measure 7 and includes two 'v' marks. The fifth staff starts at measure 9. The sixth staff starts at measure 11 and includes one 'v' mark. The seventh staff starts at measure 13. The eighth staff starts at measure 15 and includes one 'v' mark and a dynamic marking 'p' below the staff. The ninth staff starts at measure 17 and includes a dynamic marking 'f' below the staff. The tenth staff starts at measure 19 and includes three 'v' marks. The eleventh staff starts at measure 21 and includes three 'v' marks. The final staff starts at measure 23 and includes two 'v' marks. The piece concludes with a double bar line and repeat dots.

Viola III

Musical score for Viola III, measures 25-47. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. Measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano) at measures 29, 35, and 37, and *f* (forte) at measure 37. There are also several *V* markings above notes, likely indicating breath marks or accents. The piece concludes with a double bar line and the word *Fine* at the bottom right.