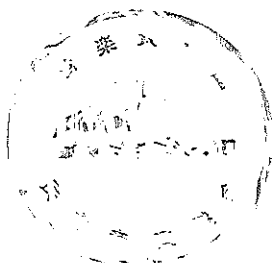


# Konzert E-Dur

für Violine und Orchester



## Basso

Joh. Seb. Bach  
(BWV 1042)

Allegro

5

9

13

18

22

26

30

34

39

43

46

Basso

51 *f* *p* **C**

55

60

65

70 *f* *p* *f* **D**

75 *p* *f* *p* *f*

80 *p*

84

88

92 *f* *p* *f* *p* **Tutti** **E** **Solo**

97 *f*

102 *nv* *p*

107 *p*

113 *Solo* *nv*  
*f* *p* *f* *p*

119 *Adagio* *Allegro*  
*pp* *f*

126

130 *nv*  
*p*

135 *G*  
*f* *p*

140 *pp* *f* *p*

144

148 *f*

152 *nv* *nv* *1* *nv*  
*p* *p* *f*

156 *H* *Solo*  
*f* *p* *pp* *f*

161 *p*

165 *f*

170 *nv* *nv* *1* *nv* *Tutti*  
*p* *f*

Basso

Adagio  
sempre piano

5

9

14

19 *pp* A7 V

25 *p* 4

34 B

39

43

47

51

54

Detailed description: This is a musical score for the Bassoon (Basso) part of an orchestral work. The tempo is marked 'Adagio' and the dynamics are 'sempre piano'. The score consists of ten staves of music, numbered 1 through 54. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is a single melodic line with various articulations, including slurs, accents, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations like 'A7' and 'B' above the notes, and '4' above a measure. The piece concludes with a final note on the 54th measure.

Basso

*Allegro assai*

11

22

32 *f* A

43 14 B *f*

66

77 *p*

88 *f* C

100

111 *p* 3 3

126

138 *f* D

149